**SUNSHINE SECONDARY SCHOOL**

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**442/1**

**ART & DESIGN**

**PAPER 1**

**PRE MOCK** 1 **– MARCH 2017**

**1 HOUR 30 MINUTES**

**NAME: ………………………………………………………..INDEX NO:…………………….**

**CLASS: ……………………… CANDIDATES SIGNATURE:………………………………..**

**INSTRUCTIONS**

1. Write your Name and Index Number in the spaces provided above.
2. This paper consists of **THREE Sections A, B** and **C.**
3. Answer **ALL** the questions in **Section A** and **B.**
4. Answer any **ONE** question from **Section C.**
5. All answers should be written in the spaces provided.
6. Where drawings and diagrams are appropriate they should be included within the text of you answer.

**For examiner’s use only**

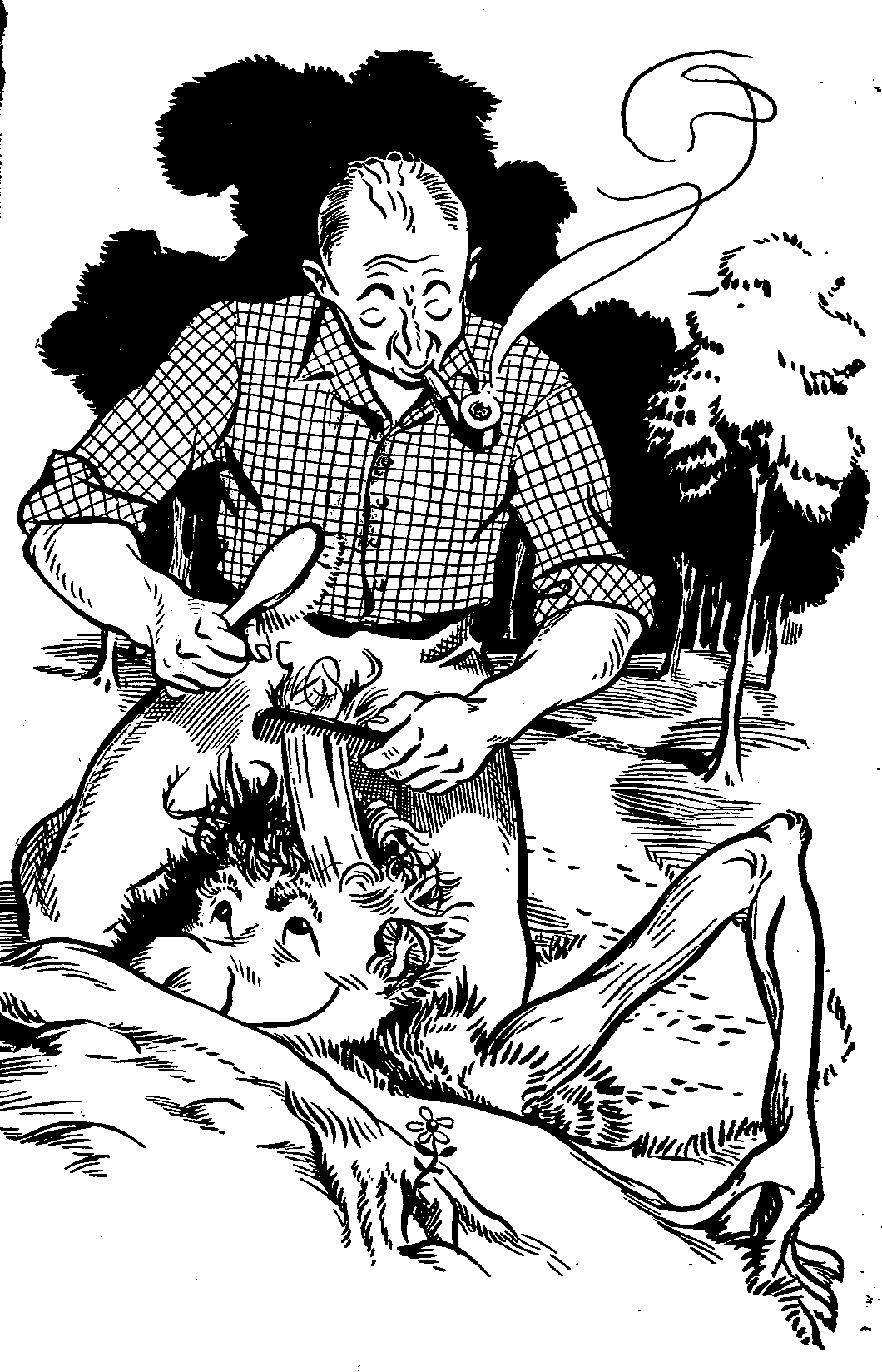
|  |  |  |  |
| --- | --- | --- | --- |
| **SECTION** | **QUESTION** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| **A** | **1** | **20** |  |
| **B** | **2** | **4** |  |
| **3** | **4** |  |
| **4** | **5** |  |
| **5** | **5** |  |
| **6** | **4** |  |
| **7** | **3** |  |
| **C** |  | **15** |  |
| **TOTAL SCORE** | | **60** |  |

**SECTION A 20 MKS. [Compulsory]**

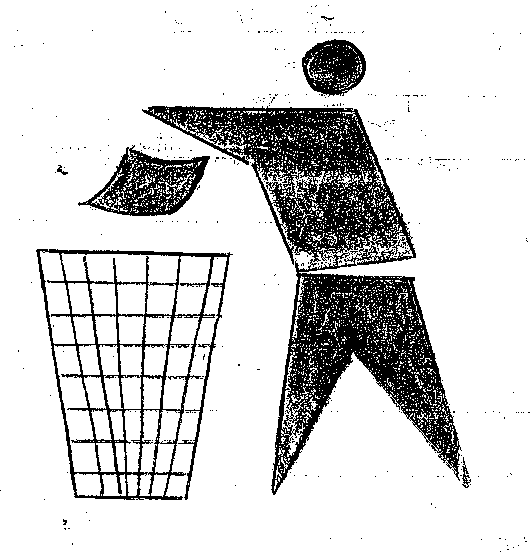
***Answer all questions in this section***

1.

1. Name the technique which is effective for producing marbled effect in tie and dye. [1mk]
2. Give the reason why asymmetrical balance is considered active. {1mk]
3. Identify twomost outstanding elements of art applied in the picture below. [1mk]



1. State two roles of packaging design. [2mks]
2. Distinguish between legibility and readability in typography. [2mks]
3. Identify the sign below and state its function. [1mk]



1. Identify the part of the material that produces the shape of the design in:

1. Serigraphy
2. Relief printing [2mks]
3. Give the reason why clay is classified as either primary or secondary. [1mk]
4. Distinguish between aerial and atmospheric perspective. [2mks]
5. “ As the stone wastes, the statue grows”. Name the technique and process suggested by the statement.[2mks]
6. State the difference between analogous colours and complementary colours. [2mks]
7. Name two specific parts of the human form on which emotions and feelings are displayed.[1mk]
8. Distinguish between harmony and unity in a pictorial composition.[2mks]

**SECTION B 25MKS (Compulsory)**

Answer ALL questions in this section.

1. Explain the process of “cire- perdue” [lost wax] in sculpture making. [4mks]
2. Explain the function of the following ingredients in clay preparation. [4mks]
3. Grog
4. Ball clay
5. Fire clay
6. Kaolin
7. In the space provided below, make a drawing of hands fastening a shoe lace. [5mks]
8. Explain five factors to consider for effectiveness of a garden sculpture. [5mks]
9. “Sorting out, comparing, rethinking, experimenting and re- defining”
10. At what stage of the design process does the above activity take place? [1mk]
11. Explain your answer. [3mks]
12. . Describe the relationship/ activity between the following items in the process of weaving: [3mks]
13. Frame
14. Warp
15. Shuttle
16. Weft
17. Heddle
18. Shed

**SECTION C: (15marks)**

***Answer any ONE question from this section.***

1. Explain the process of producing a three coloured pictorial wall hanging using a combination of tie & dye and batik. [15mks]
2. Using illustrations, describe five techniques of decorating green ware. [15mks]
3. i) State two characteristics of organic shapes. [2mks]

ii) Read the following statement carefully and identify four attributes of line conveyed, indicating what part of the statement identifies each of the attributes. [8mks]

**“Thinking about line……………….Thick or thin, long or short, straight or curved, line can outline shapes and forms, indicate the contour of a volume and imply direction and movement. Line of sight can connect widely separate parts of a composition. Depending on how it is employed, line can seem extremely intellectual or highly expressive and emotional. It is above all, the artist’ most basic tool.”**

iii) Discuss the aspects an artist requires to effectively depict a still life composition under the

following guides: [5mks]

1. Subject matter
2. Format
3. Proportion
4. Dominance
5. Spatial effects