

KABARAK



UNIVERSITY

UNIVERSITY EXAMINATIONS

2015/2016 ACADEMIC YEAR

**FOR THE DEGREE OF MASTER OF MUSIC IN MUSIC
COMPOSITION**

MMUS 713: APPLIED MUSICIANSHIP

DAY: TUESDAY

DATE: 12/04/2016

TIME: 9.00 –11.00 A.M

STREAM: Y1S1

INSTRUCTIONS:

ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS

This exam is recital in nature with a section of viva voce. The performance is made up of five songs. Each candidate will perform one piece from the four categories that must be accompanied, and an unaccompanied traditional piece. This will be followed by a section of viva voce marked out of 20.

Item	Pitch	Time/ Rhythm	Tone Quality And Projection	Musical Expression (Dynamics, Articulation)	Musicianship/ Communication of Style	Total
Max marks	4	3	2	3	4	16
A (baroque and Classical music)						
B (Lieder)						
C (20th C)						
D (Broadway)						
Unaccompanied traditional song						
Viva Voce						

The viva voce examination includes three areas:

- (1) The background of music pieces,
- (2) Stylistic characteristics,
- (3) Ways of interpretation.

(Questions asked should cover all the above three areas. At least three questions from the first two areas, having two marks each adding up to 12; and two questions from the last section each carrying four marks).

SAMPLE QUESTIONS

The following are sample questions but they are not exhaustive. Questions that are relevant to the candidate's performance and choice of programme can be asked, as long as these questions fall within the three areas.

1. The background of music pieces

- How would you decide what pieces to play in your programme?
- What criteria did you consider when you set your programme?
- When was the music composed?
- To what period of music history does this piece belong?
- Who was/were the composer(s) of the piece?
- Was there any special reason/circumstance under which the composer composed the music?
- Is the piece an original work or transcription, or arrangement?
- To what instruments was this piece written for? What roles did each instrument play?
- What is/are the characteristic(s) of the part that you played?
- (Ask follow up questions about the musical stylistic/ instrumental/ technical features of the piece.)
- To what instrument was this piece originally written for? How is it different from the instrument that you are playing?
- Did the composer write any other similar pieces?
- Did any other musician(s) of that period write similar pieces?
- Can you name any other pieces that belong to the same genre?

2. Stylistic characteristics:

- To what period does the music belong?
- What kind of music is this composition? What is/are its characteristic feature(s)?
- What is the genre of this piece? What is so special about this genre?
- What is the musical form of this piece?
- How is the music organised?
- Comment on the characteristics/stylistic features of the music in terms of melodic structure; (ii) rhythmic interest; (iii) instrumental setting, timbre/colour etc.
- Compare the stylistic features (such as melody, rhythm, instrumentation/ timbre etc.) of the two/three pieces that you play

3. Ways of interpretation

- How do you decide the tempo when you play this piece?

- What is the meaning of this marking in on the score? How the dynamic/expressive markings would be interpreted?
- What is the mood(s) of this piece? How did you convey it/them to the audience?
- Describe your ways of interpretation for this piece of music.
- Is this piece difficult or easy? Why? Please provide evidence to support your answer.
- What kind of instrumental technique(s) did you use in playing the music? How did you show them in your playing?
- Where in the music did your find challenging? Why, please discuss?