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MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS 2016/2017 ACADEMIC YEAR**

**THIRD YEAR SECOND SEMESTER**

**SCHOOL OF EDUCATION**

**BACHELOR OF EDUCATION IN ECDE**

**COURSE CODE: ECDE 326**

**COURSE TITLE: METHODS OF TEACHING ECDE MUSIC AND PHYSICAL EDUCATION.**

**DATE: TIME:**

**INSTRUCTIONS TO CANDIDATE**

Attempt question 1 (ONE) and any other 2 (TWO) questions.

***This paper consists of 2 printed pages. Please turn over***

**SECTION A**

**QUESTION ONE**

1. Define the following terms au used in music and movement
2. Music
3. Movement
4. Harmony
5. Costumes
6. Rhythm **(5 Marks)**
7. Outline the factors to consider when selecting suitable songs for pre-school children. **(6 Marks)**
8. State the three classifications of musical instruments. (**3 Marks)**
9. Describe briefly the role of costumes in a music performance. **(5 Mar**ks)
10. Why is it necessary for children to sing a familiar song as an introduction to a new song? **(2 Marks)**
11. Name four occasions when the national is sang. (**4 Marks)**

**SECTION B**

**QUESTION TWO**

1. Mention any FIVE songs that are relevant to ECDE children. **(5 Marks)**
2. Outline the steps that a teacher should follow when teaching a new song to children. **(10 Marks**)

**QUESTION THREE**

1. What is the main purpose of singing for young children? **(2 Marks)**
2. Explain dramatization as a teaching method in music. **(2 Marks)**
3. State why dramatization is rarely used to teach music by teachers.

**(5 Marks)**

1. Outline the characteristics of children’s songs. **(6 Marks)**

**QUESTION FOUR**

1. State any FIVE roles of costumes in a music performance. (**5 Marks)**
2. Name the objectives of music and movement. **(10 Marks)**

**QUESTION FIVE**

1. Why are music festivals important to children? **(8 Marks)**
2. Describe the factors that are important and should be followed by the teacher in preparation for the music festival.  **(7 Marks)**

**…………………………………………………END……………………………………………………**