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MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS**

**2016/2017 ACADEMIC YEAR**

**FOURTH YEAR FIRST SEMESTER**

**SCHOOL OF EDUCATION**

**BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 417**

**COURSE TITLE: MAJOR LITERARY**

**DATE: 24TH APRIL 2017 TIME: 2.00PM-4.00PM**

**INSTRUCTIONS TO CANDIDATES**

* ***Answer question ONE (compulsory) and any other TWO questions.***
* ***Question one carries 30 marks***
* ***All other questions carry 20 marks***

 *This paper consists of 2 printed pages. Please turn over*

**QUESTION 1**

 Define the following terms as Modern literary movements tracing why they follow each other in succession

i)Romanticism **(5 marks)**

ii)Realism **(5marks)**

iii)Naturalism **(5marks)**

iv)Impressionism **(5marks)**

v)Negritude. **(5marks)**

vi)Harlem Renaissance. **(5marks)**

**QUESTION 2**

Explore the three models of Naturalism and Symbolism in history as propended by literary scholars **(20 marks)**

**QUESTION 3**

a) Examine the emergence of impressionism literary theory **(5marks)**

b) Evaluate the impressionist scholars’ focus in text analysis **(5marks)**

c) Use the parameters of impressionism to analyze a text of your choice

  **(10 marks)**

**QUESTION 4**

a) Appraise the meaning of Structuralism as a literary theory **(5marks)**

b) Explain the pronouncements of Saussure’s concept as related to Structuralism **(15 marks)**

**QUESTION 5**

Justify this assertion ‘deconstructionists often practice textual harassment or oppositional reading **(20marks)**