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MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS**

**2016/2017 ACADEMIC YEAR**

**SECOND YEAR FIRST SEMESTER**

**SCHOOL OF EDUCATION**

**BACHELOR OF EDUCATION (SNE)**

**COURSE CODE: EPE 216**

**COURSE TITLE: MUSIC MOVEMENT AND**

 **DRAMA I**

**DATE: 27TH APRIL 2017 TIME: 8.30AM-10.30AM**

**INSTRUCTIONS TO CANDIDATES**

* ***Answer question ONE (compulsory) and any other TWO questions.***
* ***Question one carries 30 marks***
* ***All other questions carry 20 marks***

*This paper consists of 3 printed pages. Please turn over.*

**QUESTION ONE**

1. Critically analyze four elements of music **(8marks)**
2. Discuss three ways you can use to develop listening skill in music.

 **(6marks)**

1. Explain how music helps children to develop intellectually **(10 marks)**
2. Describe **six** factors you consider when selecting suitable songs for young children **(6marks)**

**QUESTION TWO**

1. Discuss **five** factors affecting folk music and movement with infants and young children **(10marks)**
2. Explain how songs, dance and drama can be used as a means of expression.

 **(6marks)**

1. Dance is very important to young children. Support the statement

 **(4marks)**

**QUESTION THREE**

a) Discuss the role played by costumes and décor in music. **(4marks)**

b) Explain how you can train teachers on assessing children’s music ability.

 **(10marks)**

c) Drama and its continued existence in ECPE curricular is imperative.Discuss

 **(6marks)**

**QUESTION FOUR**

1. You have been asked to give a presentation on the importance of music for social development. Briefly explain. **(10marks)**
2. Each community has its own styles of performing traditional dances. As a trainer in music give examples of **four** different communities and explain how they express movement during dance. **(4marks)**
3. Explain the factors to consider when planning a music lesson to standard three class  **(6marks)**

**QUESTION FIVE**

1. Write down the procedure for teaching a new song using the phrase method.  **(12marks)**
2. Explain how a teacher can involve learners in creating music. **(8marks)**