

MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS**

**2016/2017 ACADEMIC YEAR**

**THIRD YEAR SECOND SEMESTER**

**SCHOOL OF EDUCATION**

**BACHELOR OF EDUCATION ECDE**

**COURSE CODE: ECDE 324**

**COURSE TITLE: METHODS OF TEACHING CREATIVE AND PSYCHOMOTOR EDUCATION**

**DATE: 12TH  JULY, 2017 TIME:1100 – 1300HRS**

**INSTRUCTIONS TO CANDIDATES**

***Answer question one and any other two questions***

***This paper consists of two printed pages. Please turn over.***

**QUESTION ONE**

1. Define the following terms in relation to creative activities.
2. Arts **(1 mks)**
3. Craft  **(1 mks)**
4. Plaiting **(1 mks)**
5. There are three categories of skills in physical activities state them and briefl**y** explain what they mean. **(6mks)**
6. Describe the definition of play according to the following psychologists**.(5 mks)**
7. Bunner
8. Piaget
9. Discuss any four objectives of teaching creative activities. **(8mks)**
10. Discuss any four methods of teaching creative and psychomotor skills.**(8mks)**

**QUESTION TWO**

1. As a professional teacher explain five reasons why you should display children’s work.  **(10mks)**
2. Describe five categories of children with special needs.  **(5mks)**
3. As an ECDE Teacher analyze five factors you can consider when designing activities for the above mentioned children.  **(5mks)**

**QUESTION THREE**

1. Discuss any five importances of physical and psychomotor activities in ECDE centres. **(10mks)**
2. Explain how you would accommodate special children in a physical and psychomotor lesson. **(10mks)**

**QUESTION FOUR**

1. Illustrate a scheme of work. **(2mks)**
2. Analyze the importance of a scheme of work to a teacher giving specific examples.  **(8mks)**
3. Think of a theme and make a scheme of work for one week for physical and psychomotor activities for a pre-school class. **(10mks)**

**QUESTION FIVE**

1. Explain any five methods used in evaluation.  **(10mks)**
2. Discuss the importance of keeping a progress record of work, for an ECDE

Class.  **(10mks)**

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