**Name: ............................................................... Date: ...................................**

 **Signature: .............................**

**101/1**

**ENGLISH**

**PAPER 1**

**FORM lll**

**MAY / JUNE 2019**

**TIME: 2 HOURS**

**CAT I Series**

**TERM 2**

**INSTRUCTIONS TO CANDIDATES**

* Write your name and index number index the spaces provided
* Sign and write the date of examination in the spaces provided
* Answer all the questions in the spaces provided
* All working must be clearly shown where necessary.

**FOR EXAMINER’S USE ONLY**

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| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidates Score** |
| **1** | **20** |  |
| **2** | **10** |  |
| **3** | **30** |  |
| **TOTAL SCORE** | **60** |  |

**1. FUNCTIONAL WRITING (20 MARKS)**

Your family intends to hold a fundraising ceremony to assist your elder sister to further her studies,

1. Design an invitation card to be sent out to the invitees. 12mks
2. After the successful fundraiser, write a thank you note to the chief guest. 8mks

2. **CLOZE TEST (10 MARKS)**

Today, social change (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_developed in a such a way (2)\_\_\_\_\_\_\_\_\_\_\_ most people do not want to draw clear (3)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between the rich and the (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This is known as democratization. The trend has spread to (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ area of dressing, so that fashion is no longer a rigid indication (6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a person’s social position. It is (7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ however, that certain expensive brands of clothes are (8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ only to the rich. People who (9) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ these exclusive brands are immediately recognized (10) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the more well-to-do among us.

**3. ORAL SKILLS (30 MARKS)**

**a) Read the following poem and answer the questions after it.**

**Rhythm of the Pestle**

Listen – Listen

Listen to the palpable rhythm

of the periodic pestle

plunging in proud perfection

into the cardial cavity

of maternal mortar

At each succeeding stroke

the grain darts, glad to be scattered

by the hard glint

of the pestle’s passion

 ***by Richard Ntiru***

1. Identify and explain the effects of two sound patterns in poem. 4mks

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1. Imagine you were to perform this poem at the Kenya Music Festival, for what two reasons would you manipulate your voice. 2mks

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b) For each of the following words, provide another one which is pronounced in the same way. 3mks

 i) pawn .........................................................................................................

 ii) meddle.......................................................................................................

1. new ........................................................................................................
2. cache ........................................................................................................
3. due ........................................................................................................
4. break........................................................................................................

c) A leader of Jicho 4 Theatre Group has visited your school to arrange for the staging of A Dolls House and Kigogo. You have been appointed by your class to negotiate for favourable entry fees for your class. You are meeting the visitor for the first time.

 i) Briefly state three points of preliminary procedure you would follow in the negotiation

 process. 3mks

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ii) Explain three principles of negotiation both of you would have to observe to ensure a successful negotiation process. 3mks

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d) Indicate the type of intonation appropriate for the following (do not use arrows). 3mks

 i) Where is Jane? ..............................................................................................

 ii) Do you like swimming? .................................................................................

 iii) Oh my! .......................................................................................................

e) You are part of a student group representing your school in a conference. You have been elected the Chairperson of a small group discussing a topic on leadership.

 i) How would you ensure the group is engaged in effective discussion? 3mks

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ii) As you later present your points to the larger group, nobody seems to pay attention. Give **three** reasons that could contribute to the behaviour. 3mks

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f) Indicate how you would address each of the following officials to express courtesy. 3mks

i) President

 Your ..........................................................................................

ii) Pope

 Your .........................................................................................

iii) MP

 .................................................................................... MP

g) Explain the different meanings of the sentence below when different words are stressed as follows:

Wafula saw the thieves enter the house. 3mks

 i) Wafula

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ii) Enter .......................................................................................................................................

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iii) House

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***E N D***