



# **MASENO UNIVERSITY**

## **UNIVERSITY EXAMINATIONS 2017/2018**

**SECOND YEAR FIRST SEMESTER EXAMINATION FOR  
THE DEGREE OF BACHELOR OF ARTS IN MUSIC &  
THEATRE WITH INFORMATION TECHNOLOGY**

### **MAIN CAMPUS**

#### **ATM 201: MUSIC THEORY AND MUSICIANSHIP I**

Date: 16<sup>th</sup> February, 2018

Time: 8.30 - 11.30am

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#### **INSTRUCTIONS:**

- Answer Question ONE and any other TWO.



# ATM 201: MUSIC THEORY AND MISICIANSHIP 1

Answer question ONE and any other two

1. Construct the following scales without key signature
  - a) E Major on Treble clef (10 marks)
  - b) G<sup>b</sup> Major on Bass clef (10 marks)
  - c) F Natural minor on Treble clef (10 marks)
  
2. Describe the following terms and signs as used in music (20 marks)
  - a) Clef
  - b) Stave
  - c) Diatomic scale
  - d) Accidental
  - e) Time signature
  
3. a). Describe an interval (2 marks)  
b). Place a note above the indicated note to fit the description of the interval indicated on treble clef (18 marks)

The image shows a musical staff with a treble clef and a 4/4 time signature. The staff is divided into six measures. Each measure contains a single note on a specific line of the staff. Below each note is a label: 'maj. 2nd', 'Perf. 4th', 'maj. 6th', 'maj. 3rd', 'maj. 7th', and 'perf 5th'.

4. Compose rhythm of 8 bars that obeys the given time signature (20marks)
  
5. Construct the following scales with key signatures, add solfa notation. (20 marks)
  - a) A major
  - b) F<sup>#</sup> major
  - c) E minor
  - d) B<sup>b</sup> major