



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2017/2018

**THIRD YEAR FIRST SEMESTER EXAMINATION FOR
THE DEGREE OF BACHELOR OF ARTS
WITH INFORMATION TECHNOLOGY**

MAIN CAMPUS

ATM 307: MUSIC AND DANCES OF KENYA

Date: 28th February, 2018

Time: 3.30 - 6.30pm

INSTRUCTIONS:

- Answer Question ONE and any other TWO



1. View/Listen to the following **THREE** traditional music of Kenya performance excerpts. With reference to the excerpts played, answer the following questions.

- i) Give the title of the performance played. (2 marks)
 - ii) Identify the community, and the region in Kenya. (2 marks)
 - iii) Name **TWO** socio-economic activity associated with the performance. (2 marks)
 - iv) Identify the musical instruments and artefacts used in the performance. (2 marks)
 - v) Explain **ONE** dimension of modern influence on the performance. (2 marks)
- (30marks)

2. Describe the following terms

- i) Ostinato
- ii) Panegyriation
- iii) Acculturation
- iii) Neo-folk music
- iv) Enculturation (20 marks)

3. Explain **FIVE** emerging trends in the performance of traditional musics in Kenya since independence. (20 marks)

4. Explain **FOUR** ways in which musicians were **recruited** and **trained** in the traditional society in Kenya (20 marks)

5. Discuss the **FOUR** main categories of classification of traditional African musical instruments according to the German musicologists, Dr. Cart Sachs and Dr. Hornbostel. Give relevant examples from specific communities in Kenya.

(20 marks)