



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2017/2018

THIRD YEAR FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS IN COMMUNICATION MEDIA & TECHNOLOGY WITH INFORMATION TECHNOLOGY

MAIN CAMPUS

ATM 305: WESTERN MUSIC HISTORY AND ANALYSIS I

Date: 20th February, 2018

Time: 8.30 - 11.30am

INSTRUCTIONS:

- Answer Question ONE and any other TWO.



ATM 305: WESTERN MUSIC HISTORY AND ANALYSIS I

Instruction: Answer Question 1 and any other Two.

1. Listen to the following **three** music excerpts and answer the following questions. (30marks)

- i) Give the name of the musical period of the excerpt played (2 marks)
- ii) Identify the musical title of the excerpt played. (2 marks)
- iii) Name the composer of the music excerpt (2 marks)
- iv) Identify the music genre (type) of the except (2 marks)
- v) State and explain two musical ideals of this musical period (2 marks)

2. (a) Define following **terms** with regard to musical analysis; Illustrate your answer using music either in staff or solfa notation.

- i) Period
- iii) Phrase group
- iv) Antecedent
- v) Half cadence
- vii) Motive (20 Marks)

3. a) Describe the Sonata form. (8 Marks)

- (b) Distinguish between;
- (i) A subject and an episode.
 - (ii) A bridge passage and a link.
 - iii) Coda and Codetta (12 Marks)

4 (a) Describe any FIVE of these major forms in music analysis by giving relevant examples.

- (i) Strophic.
- (ii) Binary.
- (iii) Theme and variation.
- (iv) Rondo
- v) Minuet
- vi) Ternary

(20 Marks)

5. Study the music except below and answer the following questions.

- a) Citing bar numbers name and explain the form of this movement. (6marks)
- b) Citing bar numbers, identify two perfect cadences in the except. (2 marks)
- c) Identify the ornaments in bar 8 and write how it will be played. (2 marks)
- d) Write bar 16- 18 on an open score. (8 marks)
- e) What is the texture of this music? (2marks)