



# **MASENO UNIVERSITY**

## **UNIVERSITY EXAMINATIONS 2017/2018**

**FOURTH YEAR FIRST SEMESTER EXAMINATION FOR  
THE DEGREE OF BACHELOR OF ARTS IN DRAMA &  
THEATRE STUDIES WITH INFORMATION TECHNOLOGY**

### **MAIN CAMPUS**

**ATM 409:TRANSCRIPTION AND NOTATION OF AFRICA  
MUSIC**

Date: 27<sup>th</sup> February, 2018

Time: 8.30 - 11.30am

---

#### **INSTRUCTIONS:**

- Answer Question ONE and any other TWO



1. According to Mans (1997) 'western system of notation is not an ideal vehicle for notating African music.' Discuss (30 marks )
2. Explain why Eshkol-Wachman system of movement notation is ideal for transcription of African music (20marks)
3. Explain how to use any two-modern software in transcription of music. (20marks)
4. Discuss any four challenges you have faced in transcribing African music performance using Western systems of notation. (20marks)
5. Discuss how the following have been used in movement notation:
  - a) Motif (M) (10marks)
  - b) Structural description (S) (10marks)