



# **MASENO UNIVERSITY**

## **UNIVERSITY EXAMINATIONS 2017/2018**

**FOURTH YEAR FIRST SEMESTER EXAMINATION FOR  
THE DEGREE OF BACHELOR OF ARTS IN DRAMA &  
THEATRE STUDIES WITH INFORMATION TECHNOLOGY**

### **MAIN CAMPUS**

#### **ATM 431: PRE 20<sup>TH</sup> CENTURY AFRICAN THEATRE**

Date: 2<sup>nd</sup> March, 2018

Time: 12.00 - 3.00pm

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#### **INSTRUCTIONS:**

- Answer Question ONE and any other TWO



1. What are the characteristics that define indigenous performing arts in Africa?  
Use five examples from your own community to explain your answer.  
[30 Marks]
2. Discuss the history and development of the Ghanaian concert party  
[20 Marks]
3. With reference to the current Constitution of the Republic of Kenya, analyse any four articles that promote indigenous African theatrical performances.  
[20 marks]
4. Use four examples from your African community to discuss the meaning of the term; 'Theatre is a way of Life'.  
[20 marks]
5. 'There has been a heated debate as to whether drama and theatre did exist in pre-colonial Africa'. Analyze this statement using five examples from any African community.  
[20 Marks]