



# **MASENO UNIVERSITY**

## **UNIVERSITY EXAMINATIONS 2017/2018**

**FOURTH YEAR FIRST SEMESTER EXAMINATION FOR  
THE DEGREE OF BACHELOR OF ARTS IN DRAMA &  
THEATRE STUDIES WITH INFORMATION TECHNOLOGY**

### **MAIN CAMPUS**

**ATM 433: SCRIPT WRITING FOR STAGE, STUDIO AND FILM**

Date: 26<sup>th</sup> February, 2018

Time: 12.00 - 3.00pm

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#### **INSTRUCTIONS:**

- Answer Question ONE and any other TWO



1. Discuss any **five** basic functions of stage lighting. [30 Marks]
  
2.
  - a. Give **three** examples to explain the meaning of special effects in lighting design. [ 6 Marks]
  - b. Describe how you could use lighting to create a special effect of *moon and stars* in a performance. [8 Marks]
  - c. What methods would you use to produce *lightning* if your script called for it? [6 Marks]
  
3. With reference to your participation on the course ATM 433, explain **two** major lighting needs of Hindocha Hall and suggest three ways in which the situation can be improved. [20 Marks]
  
4. Using relevant examples, explain **four** ways in which front lights can be applied to light an actor on stage. [20 Marks]
  
5. What is the meaning of the following in lighting design:
  - a Colour mixing
  - b Colour mixing on the surface
  - c Colour mixing on air
  - d Colour psychology[20 Marks]