



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2017/2018

**FOURTH YEAR FIRST SEMESTER EXAMINATION FOR
THE DEGREE OF BACHELOR OF ARTS
WITH INFORMATION TECHNOLOGY**

MAIN CAMPUS

ATM 443: KENYAN THEATRE

Date: 28th February, 2018

Time: 3.30 - 6.30pm

INSTRUCTIONS:

- Answer Question ONE and any other TWO



1. Discuss **five** ways in which the spirit of the constitution of the Republic of Kenya can be transformed into practice to promote theatre. [30 Marks]
2. In what ways did the Kamiriithu theatre of 1976-1977 reconnect itself to the indigenous performing arts? Analyze the production and presentation of the play *Ngaahika Ndeenda* (I will marry when I want) by Ngugi wa Thiong'o and Ngugi wa Mirii to support your answer. [20 Marks]
3. Discuss **four** major factors that have hindered the growth and development of indigenous theatre in Kenya. [20 Marks]
4. Using relevant examples, discuss **four** reasons given for the growth of theatre in Kenya during the 1990's. [20 Marks]
5. Explain the history and development of the Kenya Schools and Colleges' Drama Festivals showing how any **four** performance categories have evolved to capture modern and cultural trends. [20 Marks]