



**KENYATTA UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2019/2020**  
**FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF**  
**EDUCATION (ARTS)**

**ALT 201: EASTERN AFRICAN POETRY AND DRAMA**

**DATE: Thursday, 5<sup>th</sup> December 2019**

**TIME: 4.30 p.m. - 6.30 p.m.**

**INSTRUCTIONS:**

**Answer Question ONE and any other TWO.**

**Question One is Compulsory (both A & B)**

1. a) Using illustrations discuss the factors that gave rise to East African drama and poetry in the 1960s and 1970s. (15 Marks)
- b) Using any two poems discussed in this course for your illustrations discuss the major concerns captured by Eastern African poets. (15 Marks)
2. "Blind allegiance to traditions is responsible for the suffering of many women in East Africa". Validate this statement with close reference to a play studied in this unit. (20 Marks)
3. With close reference to one of the primary drama texts discuss the portrayal of a typical East African Leader. (20 Marks)
4. In what way has the socio-political environment in East Africa contributed to the thematic concerns of Eastern African Poetry? (20 Marks)
5. Discuss the dramatization of Eastern Africa's social, political and cultural situation using TWO poems studied in this unit. (20 Marks)