



**RONGO**  
**UNIVERSITY**

225  
E002, W110,  
W109

OFFICE OF THE DEPUTY VICE CHANCELLOR- ACADEMIC AND STUDENT AFFAIRS

**UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR**

**FIRST YEAR SECOND SEMESTER EXAMINATION**

FOR

DEGREE

IN

**BACHELOR OF EDUCATION ARTS**

**COURSE CODE: LIT 121**

**COURSE TITLE: EAST AFRICAN ORAL LITERATURE AND POETRY**

**DATE: 27/07/2021**

**TIME: 2:00PM- 5:00PM**

**INSTRUCTIONS TO CANDIDATES**

- Answer question ONE and any other TWO questions
- Do not write on the question paper
- Marks are shown at the end of each question
- Show workings in the answer booklet for award of full marks
- Mobile phones are not allowed in the examination venue
- Each question should begin on a fresh page
- Duration is 3 hours

**THIS PAPER CONSISTS (2) PRINTED PAGES**

**PLEASE TURN OVER**

**FIRST YEAR SECOND SEMESTER EXAM FOR THE DEGREE OF BACHELOR OF  
EDUCATION (ARTS) 2020/2021 ACADEMIC YEAR.**

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**REGULAR**

**COURSE TITLE: EAST AFRICAN ORAL LITERATURE AND POETRY**

**COURSE CODE: LIT 121**

**INSTRUCTIONS TO CANDIDATES**

- Answer question one and any other two questions
- The duration of this paper is three hours

Instructions to candidates

**1. QUESTION ONE (30 MARKS)**

Oral tradition has exerted a lot of influence on the modern writer. Justify this assertion making reference to works by East African artists.

**2. QUESTION TWO (20 MARKS)**

Discuss the treatment of the theme of cultural conflict in Okot P'bitek's two songs studied in this course.

**3. QUESTION THREE (20 MARKS)**

Explain the factors that have influenced the growth and development of oral lit in eastern Africa.

**4. QUESTION FOUR (20 MARKS)**

Discuss the aspects of performance that make oral literary work <sup>“</sup>lively and interesting to watch.<sup>”</sup>

**5. QUESTION FIVE (20 MARKS)**

Discuss the role played by any two oral artists and poets in the growth and development of East African literature.